



## Sydney Catholic Schools Performing Arts

Success criteria	HIGH 4 - 5	MEDIUM 3	LOW 1 - 2
<b>Ability to clearly communicate the theme</b>	<i>Displays a coherent link to theme</i>	<i>Displays an inferred reference to theme</i>	<i>Displays a limited or no reference to theme</i>
<b>Originality and creativity of concept and format</b>	<i>Uses innovative example/s and their connection to action, mood, pace and/or narrative development.</i>	<i>Uses some inventive example/s and their connection to action, mood, pace and/or narrative development.</i>	<i>Uses restricted example/s and their connection to action, mood, pace and/or narrative development.</i>
<b>Competence in artform: cinematography, editing</b>	<i>Employs a sound knowledge of film &amp; editing techniques: frame by frame, cut outs, computer animation, pixilation, kaleidoscopic effects, film frame, live action</i>	<i>Employs some knowledge of film &amp; editing techniques: frame by frame, cut outs, computer animation, pixilation, kaleidoscopic effects, film frame, live action</i>	<i>Employs a limited knowledge of film &amp; editing techniques: frame by frame, cut outs, computer animation, pixilation, kaleidoscopic effects, film frame, live action</i>
<b>Sound/Costume/Scene Design</b>	<i>Substantially meets the technical and conceptual needs of the piece. High quality, appropriate, and relevant for the audience and the message it is supporting. It communicates an engaging visual/sound experience.</i>	<i>Adequately meets the technical and conceptual needs of the piece. Medium quality, appropriate, and relevant for the audience and the message it is supporting. It communicates some visual/sound experience.</i>	<i>Attempts to meet the technical and conceptual needs of the piece. Low quality, appropriate, and relevant for the audience and the message it is supporting. It communicates limited visual/sound experience.</i>
<b>Overall entertainment/ production quality</b>	<i>Outstanding overall impression &amp; sophisticated technical production/ skill that engages the audience</i>	<i>Adequate overall impression &amp; developing technical production/ skill that engages the audience</i>	<i>Vague overall impression &amp; limited technical production/ skill that engages the audience</i>



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